INDEX, Volume XXX, 1968

FICTION

Engberg, Susan: *Lambs of God* ..... (120) 351
Jhabvala, R. Prawer: *A Course of English Studies* ..... (118) 43
Rubin, Michael: *Service* ..... (118) 85
Rugel, Miriam: *Paper Poppy* ..... (121) 493
Tabak, May Natalie: *Small Change* ..... (122) 627

PLAY

Taylor, Peter: *A Stand in the Mountains* ..... (119) 169

NON-FICTION

Aswell, Duncan: *The Puzzling Design of* Absalom, Absalom! ..... (118) 67
Behar, Jack: *Shorter Review* ..... (118) 140
Shorter Review ..... (119) 302
Cassola, Carlo: *Short Story Symposium* ..... (121) 486
Coles, Robert: *Us Unmistakably* (review) ..... (121) 554
Colie, Rosalie L.: Paradise Lost *Regained* (review) ..... (122) 671
Degnan, James P.: *More Misses than Hits* (review) ..... (122) 707
Dolin, Edwin: *Shorter Review* ..... (120) 429
Drake-Brockman, Henrietta: *Short Story Symposium* ..... (121) 478
Essick, Robert N.: *Shorter Review* ..... (118) 143
Farley, Jean: *Shorter Review* ..... (122) 713
Fifield, William: *The Mime Speaks: Marcel Marceau* ..... (119) 155
Fitzgerald, Robert: *James Agee: A Memoir* ..... (122) 587
Fraser, Russell: *Science and Poetry* ..... (120) 384
Freedman, Richard: *Too Much Spinach* (review) ..... (119) 299
Gilbert, Elliot L.: *Shorter Review* ..... (120) 423
Gold, Herbert: *Short Story Symposium* ..... (121) 450
Gordimer, Nadine: *Short Story Symposium* ..... (121) 457
Harnack, Curtis: *The Quiddities of Detail* (review) ..... (118) 125
Hart, Jeffrey: *Conservatism: Liberal and Political* (review) ..... (122) 697
Hivnor, Mary Otis: *Adaptations and Adaptors* ..... (119) 265
Holland, Norman N.: *The Art of Scientific Biography* (review) ..... (122) 702
Hood, Hugh: *Short Story Symposium* ..... (121) 469
Howard, Richard: *Joyful Body* (review) ..... (121) 532
Hyman, Stanley Edgar: *Myths and Mothers* (review) ..... (121) 547
Kiely, Benedict: *Short Story Symposium* ..... (121) 463
Kirk, Russell: *Quixotism Vindicated* (review) ..... (122) 677
Kos, Erih: *Short Story Symposium* ..... (121) 454
Kostelanetz, Richard: *Print-Out from the New Art* (review) (120) 413
LaBelle, Jenijoy: *Shorter Review* ..... (120) 426
Lebowitz, Martin: *Sources of Judgment* (review) ..... (121) 569
Moore, John Rees: *Theater Projects and Projections* (review) ..... (120) 402
Pritchard, William H: *Listening to Novels* (review) ..... (122) 683
Roditi, Edouard: *Proust Recaptured* ..... (118) 23
Samuels, Charles Thomas: *Fabulated Goods* (review) ..... (119) 288
Schneider, Duane: *Fusion of Two Worlds* (review) ..... (118) 137
Skelton, Robin: *Leaders and Others: Some New British Poetry* (review) ..... (122) 689

INDEX, Volume XXX, 1968

FICTION

Engberg, Susan: *Lambs of God* ..... (120) 351
Jhabvala, R. Prawer: *A Course of English Studies* ..... (118) 43
Rubin, Michael: *Service* ..... (118) 85
Rugel, Miriam: *Paper Poppy* ..... (121) 493
Tabak, May Natalie: *Small Change* ..... (122) 627

PLAY

Taylor, Peter: *A Stand in the Mountains* ..... (119) 169

NON-FICTION

Aswell, Duncan: *The Puzzling Design of* Absalom, Absalom! ..... (118) 67
Behar, Jack: *Shorter Review* ..... (118) 140
Shorter Review ..... (119) 302
Cassola, Carlo: *Short Story Symposium* ..... (121) 486
Coles, Robert: *Us Unmistakably* (review) ..... (121) 554
Colie, Rosalie L.: Paradise Lost *Regained* (review) ..... (122) 671
Degnan, James P.: *More Misses than Hits* (review) ..... (122) 707
Dolin, Edwin: *Shorter Review* ..... (120) 429
Drake-Brockman, Henrietta: *Short Story Symposium* ..... (121) 478
Essick, Robert N.: *Shorter Review* ..... (118) 143
Farley, Jean: *Shorter Review* ..... (122) 713
Fifield, William: *The Mime Speaks: Marcel Marceau* ..... (119) 155
Fitzgerald, Robert: *James Agee: A Memoir* ..... (122) 587
Fraser, Russell: *Science and Poetry* ..... (120) 384
Freedman, Richard: *Too Much Spinach* (review) ..... (119) 299
Gilbert, Elliot L.: *Shorter Review* ..... (120) 423
Gold, Herbert: *Short Story Symposium* ..... (121) 450
Gordimer, Nadine: *Short Story Symposium* ..... (121) 457
Harnack, Curtis: *The Quiddities of Detail* (review) ..... (118) 125
Hart, Jeffrey: *Conservatism: Liberal and Political* (review) ..... (122) 697
Hivnor, Mary Otis: *Adaptations and Adaptors* ..... (119) 265
Holland, Norman N.: *The Art of Scientific Biography* (review) ..... (122) 702
Hood, Hugh: *Short Story Symposium* ..... (121) 469
Howard, Richard: *Joyful Body* (review) ..... (121) 532
Hyman, Stanley Edgar: *Myths and Mothers* (review) ..... (121) 547
Kiely, Benedict: *Short Story Symposium* ..... (121) 463
Kirk, Russell: *Quixotism Vindicated* (review) ..... (122) 677
Kos, Erih: *Short Story Symposium* ..... (121) 454
Kostelanetz, Richard: *Print-Out from the New Art* (review) (120) 413
LaBelle, Jenijoy: *Shorter Review* ..... (120) 426
Lebowitz, Martin: *Sources of Judgment* (review) ..... (121) 569
Moore, John Rees: *Theater Projects and Projections* (review) ..... (120) 402
Pritchard, William H: *Listening to Novels* (review) ..... (122) 683
Roditi, Edouard: *Proust Recaptured* ..... (118) 23
Samuels, Charles Thomas: *Fabulated Goods* (review) ..... (119) 288
Schneider, Duane: *Fusion of Two Worlds* (review) ..... (118) 137
Skelton, Robin: *Leaders and Others: Some New British Poetry* (review) ..... (122) 689

Stead, Christina: *Short Story Symposium* ..... (121) 444
Thorp, Willard: *Setting the Record Straight* (review) ..... (121) 562
Warren, Robert Penn: *Notes on the Poetry of John Crowe Ransom at His Eightieth Birthday* ..... (120) 319
Weales, Gerald: *Making It Home* (review) ..... (119) 282
Werner, Alfred: *In Defense of Duty* ..... (118) 95
Thesis and Antithesis (review) ..... (119) 293
Williams, Wirt: *Coming of Age in Their Forties* (review) .... (118) 132
Wright, Andrew: *Shorter Review* ..... (120) 420
Shorter Review ..... (121) 574
Zoilus: *Shorter Review* ..... (121) 576

DEPARTMENT KR

Atkins, Thomas R.: *A Theater of Possibilities* ..... (119) 274
Bentley, Phyllis: *Yorkshire and the Novelist* ..... (121) 509
Brown, Cecil M.: *Apotheosis of a Prodigal Son* ..... (122) 654
Calisher, Hortense: *A Five-Sense Psyche* ..... (118) 116
Packer, Nancy Huddleston: *Conversion and After* ..... (122) 661
Ransom, John Crowe: *A Postscript on Shakespeare's Sonnets* ..... (121) 523
Sutton, Henry: *Notes toward the Destitution of Culture* .... (118) 108

EXCURSION

Barolini, Helen: *On Rome's National Gallery of Modern Art* ..... (120) 310
Fifield, William: *On cave paintings* ..... (118) 9

POETRY

Alwan, Ameen: *Fat-Fat Woman Finds Her Yolk* ..... (119) 167
Bridges, Shirley: *Two Cardinal Virtues from a Suite of Seven* ..... (118) 40
Carruth, Hayden: *Once More* ..... (119) 168
Hemschemeyer, Judith: *The Tailor's Ring* ..... (122) 652
My Room ..... (122) 653
Jackson, Robert: *Driving All Night—The Scuppernong River* ..... (122) 625
Jozsef, Attila: *The Summer* and *Mother*; trans. by Michael Paul Novak and Bela Kiralyfalvi ..... (120) 400
Kiralyfalvi, Bela and Michael Paul Novak, trans.: *The Summer* and *Mother* by Attila Jozsef ..... (120) 400
Matthews, Jack: *On a Bridge, Somewhere in February* ..... (118) 94
Novak, Michael Paul and Bela Kiralyfalvi, trans.: *The Summer* and *Mother* by Attila Jozsef ..... (120) 400
Phillips, Lawrence Dean: *Poem* ..... (121) 508
Plumly, Stanley: *January at Saddler's Mill* ..... (121) 492
Poulin, A., Jr.: *Angelic Orders* ..... (119) 166
Randall, Julia: *Loving* ..... (122) 626
Riggs, Dionis Coffin: *An Attic Full of Magazines* ..... (120) 350
Weeks, Ramona: *Sestina at the Corner Drugstore* ..... (121) 491

REVIEWS

Argan, Giulio Carlo: *The Europe of the Capitals: 1600-1700*; trans. by Anthony Rhodes (Robert N. Essick) ..... (118) 143
Bachofen, Johann Jakob: *Myth, Religion, and Mother*

Right; ed. by Rudolph Marx; trans. by Ralph Manheim (Stanley Edgar Hyman) ..... (121) 547
Baker, Elliott: *The Penny Wars* (William H. Pritchard) ..... (122) 683
Ballowe, James, ed.: *George Santayana's America: Essays on Literature and Culture* (Martin Lebowitz) ..... (121) 569
Beer, Patricia: *Just like the Resurrection* (Robin Skelton) ..... (122) 689
Benedikt, Michael: *The Body* (Jean Farley) ..... (122) 713
Brown, John Russell and Bernard Harris, eds.: *American Theatre* (John Rees Moore) ..... (120) 402
Brownjohn, Alan: *The Lion's Mouth* (Robin Skelton) ..... (122) 689
Burden, D. H.: *The Logical Epic: A Study of the Argument of "Paradise Lost"* (Rosalie L. Colie) ..... (122) 671
Dale, Peter: *The Storms* (Robin Skelton) ..... (122) 689
Dobrée, Bonamy: *Rudyard Kipling: Realist and Fabulist* (Elliott L. Gilbert) ..... (120) 423
Ellis, Amanda M.: *Rebels and Conservatives: Dorothy and William Wordsworth and Their Circle* (Jenijoy LaBelle) ..... (120) 426
Field, Edward: *Stand Up, Friend, with Me* and *Variety Photoplays* (Richard Howard) ..... (121) 532
Fish, Stanley E.: *Surprised by Sin: The Reader in Paradise Lost* (Rosalie L. Colie) ..... (122) 671
Gass, William: *In the Heart of the Heart of the Country* (James P. Degnan) ..... (122) 707
Ghose, Zulfikar: *Jets from Orange* (Robin Skelton) ..... (122) 689
Gleckner, Robert F.: *Byron and the Ruins of Paradise* (Richard Freedman) ..... (119) 299
Grant, Vernon: *The Great Abnormals: The Pathological Genius of Kafka, Van Gogh, Strindberg and Poe* (Norman N. Holland) ..... (122) 702
Green, Martin: *The Problem of Boston: Some Readings in Cultural History* (Jack Behar) ..... (118) 140
Gunn, Thom: *Touch* (Robin Skelton) ..... (122) 689
Guttmann, Allen: *The Conservative Tradition in America* (Jeffrey Hart) ..... (122) 697
Hall, James B.: *Mayo Sergeant* (Wirt Williams) ..... (118) 132
Hall, Oakley: *The Pleasure Garden* (Wirt Williams) ..... (118) 132
Hamsun, Knut: *On Over-Grown Paths* (Edwin Dolin) ..... (120) 429
Harris, Bernard and John Russell Brown, eds.: *American Theatre* (John Rees Moore) ..... (120) 402
Harrison, Keith: *Points in a Journey* (Robin Skelton) ..... (122) 689
Hobsbaum, Philip: *In Retreat* (Robin Skelton) ..... (122) 689
Hofmann, Werner: *Expressionist Watercolors 1905-1920* (Alfred Werner) ..... (119) 293
Hughes, Ted: *Wodwo* (Robin Skelton) ..... (122) 689
Jones, Madison: *An Exile* (Wirt Williams) ..... (118) 132
Kaprow, Allan: *Assemblage, Environments & Happenings* (Richard Kostelanetz) ..... (120) 413
Katz, Steve: *The Exagggerations of Peter Prince* (William H. Pritchard) ..... (122) 683
Kerrigan, Anthony, trans.: *Our Lord Don Quixote: The Life of Don Quixote and Sancho, with Related Essays* by Miguel de Unamuno (Russell Kirk) ..... (122) 677

Lehmann, Rosamond: *The Swan in the Evening: Fragments of an Inner Life* (Zoilus) ..... (121) 576
Lerner, Laurence: *The Truthtellers: Jane Austen, George Eliot, D. H. Lawrence* (Andrew Wright) ..... (120) 420
Lifton, Robert Jay: *Death in Life: Survivors of Hiroshima* (Robert Coles) ..... (121) 554
Ludwig, Jack: *Above Ground* (William H. Pritchard) ..... (122) 683
Manheim, Ralph, trans.: *Myth, Religion and Mother Right* by Johann Jakob Bachofen (Stanley Edgar Hyman) (121) 547
Marx, Rudolph, ed.: *Myth, Religion, and Mother Right* by Johann Jakob Bachofen (Stanley Edgar Hyman) (121) 547
Mathews, Jane DeHart: *The Federal Theater—1935-1939* (John Rees Moore) ..... (120) 402
Morris, Willie: *North toward Home* (Gerald Weales) ..... (119) 282
Murray, Edmund P.: *The Passion Players* (William H. Pritchard) ..... (122) 683
Nin, Anaïs: *Diary*, Volume Two; ed. by Gunther Stuhlmann (Duane Schneider) ..... (118) 137
Oldenburg, Claes and Emmett Williams: *Store Days: Documents from* The Store *(1961) and* Ray Gun Theater *(1962)* (Richard Kostelanetz) ..... (120) 413
Peden, William: *Night in Funland* (James P. Degnan) ..... (122) 707
Phillips, William: *A Sense of the Present* (James P. Degnan) ..... (122) 707
Podhoretz, Norman: *Making It* (Gerald Weales) ..... (119) 282
Polhemus, Robert M.: *The Changing World of Anthony Trollope* (Andrew Wright) ..... (121) 574
Pronko, Leonard C.: *Theater East and West* (John Rees Moore) ..... (120) 402
Rhodes, Anthony, trans: *The Europe of the Capitals: 1600-1700* by Giulio Carlo Argan (Robert N. Essick) ..... (118) 143
Roters, Eberhard: *Painters of the Bauhaus* (Alfred Werner) (119) 293
Rubin, Louis D., Jr.: *The Curious Death of the Novel: Essays in American Literature* and *The Teller in the Tale* (Willard Thorp) ..... (121) 562
Santayana, George: *George Santayana's America: Essays on Literature and Culture*; ed. by James Ballowe (Martin Lebowitz) ..... (121) 569
Scholes, Robert: *The Fabulators* (Charles Thomas Samuels) (119) 288
Shumaker, Wayne: *Unpremeditated Verse: Feeling and Perception in Paradise Lost* (Rosalie L. Colie) ..... (122) 671
Simon, John: *Private Screenings: Views of the Cinema of the Sixties* (Jack Behar) ..... (119) 302
Sirluck, Ernest: *Paradise Lost: A Deliberate Epic* (Rosalie L. Colie) ..... (122) 671
Southern, Terry: *Red-Dirt Marijuana and Other Tastes* (Charles Thomas Samuels) ..... (119) 288
Steele, Max: *Where She Brushed Her Hair* (James P. Degnan) ..... (122) 707
Stuhlmann, Gunther, ed.: *The Diary of Anaïs Nin*, Volume Two (Duane Schneider) ..... (118) 137
Styron, William: *The Confessions of Nat Turner* (Curtis Harnack) ..... (118) 125
Unamuno, Miguel de: *Our Lord Don Quixote: The Life of*

Don Quixote and Sancho, with Related Essays; trans. by Anthony Kerrigan (Russell Kirk) ..... (122) 677
Williams, Emmett and Claes Oldenburg: *Store Days: Documents from* The Store *(1961) and* Ray Gun Theater *(1962)* (Richard Kostelanetz) ..... (120) 413

ADVERTISERS

AMS Press ..... (118; 119; 120; 121; 122)
The Press of Case Western Reserve University ..... (121)
Columbia University Press ..... (118; 120; 122)
Delacorte Press ..... (119; 122)
Dorrance and Company ..... (119)
Bernard Geis Associates ..... (118)
Holt, Rinehart and Winston ..... (121)
Harper and Row ..... (119)
Houghton Mifflin Company ..... (119; 121)
Indiana School of Letters ..... (118)
Alfred A. Knopf ..... (118; 119; 120; 121; 122)
New American Library ..... (119)
New Directions ..... (119; 122)
New York University Press ..... (118)
Poetry ..... (121)
Princeton University Press ..... (118; 121)
Random House ..... (118)
St. Martin's Press ..... (121)
The Sewanee Review ..... (120)
The Smith/Horizon Press ..... (121)
University of Michigan Press ..... (118; 120; 121)
University of Washington Press ..... (122)
University Press of Virginia ..... (119)
Vanderbilt University Press ..... (120)
The Viking Press ..... (122)
Yale University Press ..... (118; 120; 122)